

## Public Artist Biography

### New Central Library, San Diego

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#### GARY HILL

Gary Hill has worked with a broad range of media – including sculpture, sound, video, installation and performance – since the early 1970s. His longtime work with inter-media continues to explore an array of issues ranging from the physicality of language, synesthesia and perceptual conundrums to ontological space and viewer interactivity. Exhibitions of his work have been presented at museums and institutions worldwide, including solo exhibitions at The Center for Contemporary Art, Tel Aviv, Israel; In Situ Fabienne Leclerc Gallery, Paris, France; Fondation Cartier pour l'art contemporain, Paris, France; Centre Georges Pompidou, Paris, France; DNA Galerie, Berlin, Germany; Kunstmuseum Wolfsburg, Germany; Museum für Gegenwartskunst, Basel, Switzerland; Museu d'Art Contemporani, Barcelona, Spain; Museu da Imagem e do Som, Sao Paulo, Brazil; Musee d' Art Contemporain de Montreal, Quebec, Canada; The Henry Art Gallery, Seattle, Washington; Guggenheim Museum SoHo, New York; Museum of Contemporary Art, Los Angeles, California and San Francisco Museum of Modern Art. An anthology on Hill's work was published by Johns Hopkins University Press in 1999 and he is represented by Donald Young Gallery of Chicago. Commissioned projects include works for The Science Museum in London and The Seattle Central Public Library in Washington, and an installation and performance work for the Coliseum and Temple of Venus and Rome in Italy. In 2009, Hill conceived and directed a collaborative, multi-disciplinary performance at the L'auditorium du Louvre in Paris, France. Hill has received fellowships from the National Endowment for the Arts and the Rockefeller and Guggenheim Foundations, and has been the recipient of numerous awards and honors, most notably the Leone d'Oro Prize for Sculpture at the Venice Biennale (1995), a John D. and Catherine T. MacArthur Foundation Fellowship Award (1998), the Kurt-Schwitters-Preis (2000), and honorary degrees from The Academy of Fine Arts, Poznan, Poland (2005) and Cornish College of the Arts in Seattle, Washington (2011). Hill was awarded the 2011 Genius Award in Film by Seattle-based publication, *The Stranger*. Recent projects include directing Beethoven's opera, *Fidelio*, which premiered at the Lyon Opera House in France and a monumental multi-projection installation in the Grotte du Mas d'Azil, France.